

Psalm 4 : 4

Gij hebt m' in 't hart meer vreugd gegeven (ber. 1773)

In memoriam ds. Arie Langerak (1952-2013), predikant te Achterberg

Grondstemmen 8'

Adagio

Gerben Budding

Psalm 28 : 1

'Ik roep tot U, mijn rots, mijn Here' met 'Ich ruff' zu dir'

In memoriam Mieke Houtman

Doloroso, bij voorkeur te registreren met louter tongwerken

Gerben Budding

Psalm 70 : 2

Laat die U zoeken in hun nood verheugd een vrolijk lied beginnen...

Bij de 70ste verjaardag van Gerard van Leeuwen

Gerben Budding

Deciso

ff

Calmo

p

Laat die U zoe - ken in hun nood

Psalm 91 : 1

...mijn toevlucht en mijn veste...

Stemmen afwisselend retrogade en met een canon in het octaaf
Largo

Gerben Budding

The musical score is written for three parts: Fluit 4' (Flute 4'), Voix celeste 8' (octave higher), and Fluit 2' (Flute 2'). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked *Largo*. The score consists of five measures. The Fluit 4' part starts with a first ending bracket over the first measure. The Voix celeste part is an octave higher than the Fluit 4' part. The Fluit 2' part enters in the second measure.

Drie canonische versetten over Psalm 116

In memoriam Pieter van der Meijden, orgelmaker

Vers 1: God heb ik lief

HW: P8', 4', 2'

RW: P8', 4', 3', Trompet 8'

Ped.: 16', 8', 4'

Gerben Budding

The musical score is for the first verse of Psalm 116, 'God heb ik lief'. It is in B-flat major (two flats) and 4/4 time, marked *Con moto*. The score is written for a single melodic line and a bass line. The melodic line consists of five measures, and the bass line consists of five measures. The key signature is two flats (B-flat and E-flat).

Psalm 123 : 1

Tot U, die zetelt in de hemel hoog

Voor Otto van der Tang

Adagio

Twee klavieren op 8'-basis, pedaal 16' en 8'

Gerben Budding

p

Psalm 145 : 3

Genadig en barmhartig is de Heer

Ter nagedachtenis aan Bart Kleijer

Andante

legato

Gerben Budding

mf 8' grondstemmen

f

Psalm 146 : 1

Zing, mijn ziel, voor God uw Here

Ter nagedachtenis aan André van Vliet

Con brio

ff

Gerben Budding

The musical score is written for piano in 4/4 time, key of D major (one sharp). It consists of two systems of piano accompaniment. The first system has three measures, with the third measure featuring a triplet of eighth notes in the right hand. The second system also has three measures, with the third measure featuring a triplet of eighth notes in the right hand. The tempo is marked 'Con brio' and the dynamics include 'ff' (fortissimo). The composer is Gerben Budding.