

Nu daagt het in het oosten

Melodie: M. Vulpus
Tekst: J. Riemens sr.

1. Nu daagt het in het oosten,

The score is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line with a long slur over the first three measures, and piano accompaniment in the right and left hands.

8

Op U, mijn Heiland, blijf ik hopen

Melodie: J.W. Franck
Tekst: E.E. Gewin

1. Op U, mijn Heiland, blijf ik hopen

The score is in 3/4 time with a key signature of three flats (Bb, Eb, and Ab). It features a vocal line with a long slur over the first three measures, and piano accompaniment in the right and left hands.

11

Daar is uit 's werelds duist're wolken

Melodie: J. G. Bastiaans
Tekst: N. Beets

1. Daar is uit 's werelds duist're wolken een licht der lich - ten op - ge -

The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a vocal line with a long slur over the first three measures, and piano accompaniment in the right and left hands.

Ere zij God

melodie: onbekend
tekst: onbekend

4/4

E - re zij God, e - re zij God, in de ho - ge, in de

4/4

4/4

Detailed description: This is a musical score for the hymn 'Ere zij God'. It features a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a 4/4 time signature. The lyrics are 'E - re zij God, e - re zij God, in de ho - ge, in de'. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The music is in a simple, hymn-like style with a steady 4/4 rhythm.

18

O come, all ye faithfull

Komt allen tezamen

Melodie: J. F. Wade
Tekst: F. Oakeley

4/4

1. O come, all ye faith - ful, joy - ful and tri - um - phant, o come ye, o

4/4

4/4

Detailed description: This is a musical score for the hymn 'O come, all ye faithfull'. It features a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a 4/4 time signature. The lyrics are '1. O come, all ye faith - ful, joy - ful and tri - um - phant, o come ye, o'. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The music is in a simple, hymn-like style with a steady 4/4 rhythm.

19

Once in royal David's city

In de stad van koning David

Melodie: H.J. Gauntlett
Tekst: C.F. Alexander

4/4

c.f.

1. Once in roy - al Da - vid's ci - ty stood a low - ly

4/4

4/4

Detailed description: This is a musical score for the hymn 'Once in royal David's city'. It features a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a 4/4 time signature. The lyrics are '1. Once in roy - al Da - vid's ci - ty stood a low - ly'. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The music is in a simple, hymn-like style with a steady 4/4 rhythm. The first measure of the vocal line is marked with a forte dynamic (*c.f.*).

When I survey the wondrous cross

Als ik het wond're kruis aanschouw

Melodie: E. Miller

Tekst: I. Watts

1. When I sur - vey the won - drous Cross,

melodie uitkomend

The score is in 3/4 time, key of D major. It features a vocal line with fingerings (3, 1, 3, 1, 1, 3, 5, 1, 2) and a piano accompaniment with a 'melodie uitkomend' section in the right hand and a bass line in the left hand.

26

Als ik in gedachten sta

Duitse melodie

Tekst: J. E. van der Waals

1. Als ik in ge - dach - ten sta

melodie uitkomend

The score is in 6/4 time, key of D major. It features a vocal line with a long melisma over the word 'ten' and a piano accompaniment with a 'melodie uitkomend' section in the right hand and a bass line in the left hand.

33

Christus, onze Heer, verrees

Engelse melodie

Tekst: onbekende dichter

1. Chris - tus, on - ze Heer, ver - rees, hal - - - - le - lu - - ja!

The score is in 4/4 time, key of D major. It features a vocal line with a long melisma over the word 'hal' and a piano accompaniment with a bass line in the left hand.

Daar juicht een toon

Melodie: H.A.C. Malan
Tekst: E. Gerdes

1. Daar juicht een toon, daar klinkt een stem,

The score is in 4/4 time with a key signature of one flat (Bb). It features a vocal line with lyrics and a piano accompaniment with a bass line. The melody is simple and rhythmic, with a long note on 'Daar' and 'stem'.

37

Psalm 47

Melodie: L. Bourgeois
Tekst: berijming 1773

3. God vaart voor het oog met ge - juich om - hoog; 't schel ba - zuin - ge -

The score is in 4/6 time with a key signature of two sharps (D major). It features a vocal line with lyrics and a piano accompaniment with a bass line. The melody is more complex than the previous piece, with a long note on 'God' and 'ge - juich'.

40

Heer', ik hoor van rijke zegen

Melodie: W.B. Bradbury
Tekst: M.S. Bromet

1. Heer', ik hoor van rij - ke ze - gen, die Gij uit - stort

c.f.

The score is in 3/4 time with a key signature of one sharp (F# major). It features a vocal line with lyrics and a piano accompaniment with a bass line. The melody is simple and rhythmic, with a long note on 'Heer'' and 'ze - gen'.

Uren, dagen, maanden, jaren

Melodie: H. Albert

Tekst: R. Feith

1. U - ren, da - gen, maan - den, ja - ren, vlie - gen als een scha - duw heen.

The score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The melody is simple and repetitive, with lyrics written below the notes. A large slur covers the entire piece.

48

Eens was ik een vreemd'ling

Melodie: R.M. McCheyne

Tekst: R.M. McCheyne/J.J.L. ten Kate

Eens was ik een vreem - d'ling voor God en mijn hart,

The score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The melody is simple and repetitive, with lyrics written below the notes. A large slur covers the entire piece.