

Variaties over Psalm 53

Voor Jan van der Male

Koraal

RH: Cornet

LH: Prestant 8'

Ped.: Subbas 16', Prestant 8'

Paul Ritchie

*1954

$\text{♩} = 44$

Musical score for 'Koraal' in 4/4 time, tempo $\text{♩} = 44$. The score is for a Cornet (RH) and a Prestant 8' (LH). The piece consists of 10 measures. The melody is primarily in the right hand, with a supporting bass line in the left hand. The key signature has one sharp (F#).

4 Variatie 1

Man.: Prestant 8', Fluit 8'

$\text{♩} = 50$

Musical score for 'Variatie 1' in 2/4 time, tempo $\text{♩} = 50$. The score is for a Prestant 8' (Man.) and a Fluit 8' (Man.). The piece consists of 8 measures. The melody is primarily in the right hand, with a supporting bass line in the left hand. The key signature has one sharp (F#).

6 Variatie 2

RH: Fluiten 8', 4', 2 2/3' (Tremulant)

LH: Fluiten 8', 4'

Ped.: Subbas 16', Fluit 8'

$\text{♩} = 62$

Musical score for 'Variatie 2' in 2/4 time, tempo $\text{♩} = 62$. The score is for Fluiten 8', 4', 2 2/3' (Tremulant) (RH) and Fluiten 8', 4' (LH). The piece consists of 8 measures. The melody is primarily in the right hand, with a supporting bass line in the left hand. The key signature has one sharp (F#). A pedal point is indicated in the first measure of the left hand.

Variatie 3

RH: Fluiten 8', 4'

LH: Fluit 8'

Ped.: Prestant 8'

$\text{♩} = 62$

Variatie 4

Man.: Fluit 8'

Ped.: Fluit 2', Tremulant

$\text{♩} = 48$

Variatie 5

Man. 1: Fluiten 8', 4', Sesquialter

Man. 2: Prestant 8'

Ped.: Subbas 16', Prestant 8'

$\text{♩} = 54$

Variatie 6

Man.: Plenum

Ped.: Plenum met tongwerk 16'

$\text{♩} = 54$

The musical score is written for three staves in 4/4 time. The tempo is marked as $\text{♩} = 54$. The key signature has one sharp (F#). The score consists of three measures. The first measure shows a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The second measure continues this pattern with some melodic development. The third measure features a more melodic line in the right hand and a simple bass line in the left hand.