

Psalm 51 vers 1

*Ontferm U God, ontferm U, hoor mijn klacht,
ik roep tot U, vergeef, vergeef mijn zonden.*

HW: Prestant 8'

RW: Fluit 8', Fluit 4', Quint 2 2/3', Dulciaan 8'

Ped.: Prestant 16', Subbas 16', Octaaf 8'

$\text{♩} = 58$

10

Psalm 51 vers 5

Schep in mij, God, een hart dat leeft in 't licht.

RW: Fluiten 8', 4'

BW: Holpijp 8', Fluit 4', Nasard 2 2/3', Vox Humana 8, Tremulant

Ped.: Prestant 16', Subbas 16', Octaaf 8'

$\text{♩} = 60$

Psalm 52

*Waarom toch het kwaad zo te prijzen,
ontzagelijke held?*

RW: Fluit 8', Quint 2 2/3', Dulciaan 8'
BW: Holpijp 8', Nasard 2 2/3', Woudfluit 2'
Ped.: Prestant 16', Subbas 16', Octaaf 8'

19

Psalm 53

De dwaas zegt in zijn hart: "Er is geen God".

HW: Holpijp 8', Octaaf 2'
RW: Fluit 8', Quint 2 2/3'

20

Psalm 54

*O God, verlos mij door uw naam!
O Heer, neem mijn gebed ter ore!*

HW: Prestant 8', Holpijp 8'
RW: Prestant 8'
Ped.: Prestant 16', Subbas 16', Octaaf 8', Gedekt 8'
HW-RW

Psalm 55 vers 1

*God, laat mij smekend tot U treden,
verberg U niet voor mijn gebeden.*

RW: Fluit 8', Quint 2 2/3', Tremulant
BW: Quintadeen 8', Holpijp 8'

Musical score for Psalm 55 vers 1. The score is in G major (one sharp) and 6/4 time. The tempo is marked as quarter note = 92. The right hand (RW) part is in the treble clef and consists of a few notes in the first two measures, followed by a rest, and then a series of notes in the third measure. The left hand (BW) part is in the bass clef and consists of a series of chords in the first two measures, followed by a rest, and then a series of chords in the third measure. The tempo is marked as quarter note = 92.

Psalm 55 vers 7

O, werp nu op de Heer uw zorgen!

HW: Holpijp 8', Fluit 4'
RW: Fluit 8', Fluit 4', Quint 2 2/3', Sesquialter, Tremulant
Ped.: Prestant 16', Subbas 16', Prestant 8'

Musical score for Psalm 55 vers 7. The score is in G major (one sharp) and 2/2 time. The tempo is marked as quarter note = 56. The right hand (RW) part is in the treble clef and consists of a series of notes in the first two measures, followed by a rest, and then a series of notes in the third measure. The left hand (HW) part is in the bass clef and consists of a series of notes in the first two measures, followed by a rest, and then a series of notes in the third measure. The tempo is marked as quarter note = 56.

Psalm 56 vers 1

*Wees mij genadig, Heer, want een geweld
van vijanden staan rondom opgesteld*

HW: Holpijp 8', Trompet 8'
BW: Quintadeen 8', Holpijp 8', Fluit 4', Nasard 2 2/3', Vox Humana 8'
Ped.: Prestant 16', Subbas 16', Prestant 8'

Musical score for Psalm 56 vers 1. The score is in G major (one sharp) and 2/2 time. The tempo is marked as quarter note = 56. The right hand (BW) part is in the treble clef and consists of a series of notes in the first two measures, followed by a rest, and then a series of notes in the third measure. The left hand (HW) part is in the bass clef and consists of a series of notes in the first two measures, followed by a rest, and then a series of notes in the third measure. The tempo is marked as quarter note = 56.

Psalm 56 vers 4

Gelofen heb ik U toegezegd, mijn God

HW: Holpijp 8', Fluit 4'

RW: Fluit 8', Fluit 4', Quint 2 2/3', Sesquialter, Tremulant

Ped.: Prestant 16', Subbas 16', Octaaf 8', Gedekt 8'

Psalm 57

Wees mij genadig, Heer, wees mij nabij

HW: Prestant 8', Holpijp 8'

RW: Fluit 8', Fluit 4', Quint 2 2/3', Dulciaan 8', Tremulant

Ped.: Prestant 16', Subbas 16', Octaaf 8', Gedekt 8'

Psalm 58

*Gij hoge raad, bijeengekomen
om recht te doen, spreekt gij wel recht?*

HW: Holpijp 8', Octaaf 4', Octaaf 2', Cornet, Trompet 8'
Ped.: Prestant 16', Subbas 16', Octaaf 8', Octaaf 4', Trompet 8'

$\text{♩} = 58$

Psalm 59

*Kom, Heer, mij uit de hand bevrijden
van die mij haten en bestrijden*

RW: Prestant 8', Quint 2 2/3', Dulciaan 8'
BW: Prestant 8', Quintadeen 8'
Ped.: Prestant 16', Subbas 16', Octaaf 8'

$\text{♩} = 80$

Psalm 60-a

O God, die ons verstoten had,
die niet meer hoorde als men bad

HW: Holpijp 8', Octaaf 4', Octaaf 2', Trompet 8'
RW: Fluit 8', Octaaf 4', Quint 2 2/3', Dulciaan 8'
Ped.: Prestant 16', Subbas 16', Octaaf 8', Trompet 8'
HW-RW, Ped.-RW

♩ = 84

HW Non Legato Ritenuato.....

46

Psalm 60-b

O God, die ons verstoten had,
die niet meer hoorde als men bad

HW: Prestant 8', Octaaf 4', octaaf 2'
RW: Prestant 8', Octaaf 4', Quint 2 2/3'
Ped.: Prestant 16', Subbas 16', Octaaf 8', Octaaf 4'
HW-RW, RW-Ped.

♩ = 56

HW RW