

Psalm 11

*Ik schuil bij God. Hoe kunt gij dan nog zeggen:
"Neem naar de bergen, vogel, snel de vlucht"*

RW: Roerfluit 8', Quint 2 2/3', Trompet 8', Tremulant
BW: Prestant 8', Quintadeen 8', Holpijp 8', Fluit 4', Nasard 2 2/3', Vox Humana 8'
Ped.: Prestant 16', Subbas 16', Octaaf 8', Octaaf 4'

Musical score for Psalm 11, featuring a treble and bass clef staff. The tempo is marked $\text{♩} = 48$. The score includes a BW (Bourne) section in the treble clef and a bass clef staff. The key signature is one sharp (F#).

Psalm 12

Breng redding, Heer, de vroomheid is geweken.

Koraal

BW: Holpijp 8'
RW: Fluit 8'

Musical score for Psalm 12, featuring a treble and bass clef staff. The tempo is marked $\text{♩} = 56$. The score includes a RW (Rococo) section in the treble clef and a BW (Bourne) section in the bass clef. The key signature is one sharp (F#). The tempo is marked *Legato*.

Psalm 13

Hoe lang, Heer, gaat Gij mij voorbij?

RW: Fluiten 8' en 4', Sesquialter
BW: Quintadeen 8', Fluiten 8' en 4'
Ped.: Prestant 16', Subbas 16', Octaaf 8'

Musical score for Psalm 13, featuring a treble and bass clef staff. The tempo is marked $\text{♩} = 46$. The score includes a BW (Bourne) section in the treble clef and a bass clef staff. The key signature is one sharp (F#).

Psalm 14

*De dwaas zegt in zijn hart: "Er is geen God",
en ieder doet wat goed is in zijn ogen.*

HW: Prestant 8', Octaaf 4', Trompet 8'
RW: Prestant 8', Octaaf 4', Quint 2 2/3'
Ped.: Prestant 16', Subbas 16', Octaaf 8', Octaaf 4'
HW-RW, Ped.-HW

Musical score for Psalm 14. The score is in 2/2 time and begins with a tempo marking of quarter note = 46. It features three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a piano accompaniment, and a separate bass clef staff. The piano part is marked 'Legato'. The music consists of five measures, with the first measure starting with a half note G4 and a half note F4, followed by a series of half notes and rests.

Psalm 15

*Wie zult Gij noden in uw tent,
wie op uw heilige berg doen wonen?*

HW: Prestant 8'
BW: Fluiten 8' en 4', (Nasard 2 2/3'), Vox Humana 8'
Ped.: Prestant 16', Subbas 16', Octaaf 8'

Musical score for Psalm 15. The score is in 3/4 time and begins with a tempo marking of quarter note = 60. It features three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a piano accompaniment, and a separate bass clef staff. The piano part is marked 'HW'. The music consists of five measures, with the first measure starting with a quarter note G4, followed by eighth notes and quarter notes.

Psalm 16

*Bewaar mij, want ik schuil bij U, o God,
Gij zijt mijn Heer, en mijn geluk is zeker.*

HW: Fluiten 8' en 4'
RW: Fluit 8', Nasard 2 2/3', Dulciaan 8'
Ped.: Prestant 16', Octaaf 8'

Musical score for Psalm 16. The score is in 2/2 time and begins with a tempo marking of quarter note = 72. It features three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a piano accompaniment, and a separate bass clef staff. The piano part is marked 'HW'. The music consists of five measures, with the first measure starting with a half note G4 and a half note F4, followed by a series of half notes and rests.

Psalm 17

*Ik zet mijn treden in Uw spoor,
opdat mijn voet niet uit zou glijden.*

RW: Fluiten 8' en 4'

BW: Quintadeen 8', Fluiten 8' en 4', Nasard 2 2/3', Vox Humana 8', Tremulant

Ped.: Prestant 16', Subbas 16', Octaaf 8'

Musical score for Psalm 17, featuring a treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked as quarter note = 60. The score includes a bass clef staff with a 'BW' (Basso Continuo) line and a separate bass clef staff. The BW line features a series of chords and intervals, while the bottom staff contains a melodic line with eighth and sixteenth notes.

Psalm 18

*Ik heb U lief van ganser harte, Here,
Gij immers zult het onheil van mij weren.*

HW: Prestant 8, Octaaf 4' en 2', Trompet 8'

RW: Prestant 8', Octaaf 4', Quint 2 2/3', Dulciaan

Ped. Prestant 16', Octaaf 8' en 4', Trompet 8'

HW-RW, Ped. HW

Musical score for Psalm 18, featuring a treble clef staff with a key signature of one flat (Bb) and a 2/2 time signature. The tempo is marked as quarter note = 120. The score includes a bass clef staff with a 'BW' (Basso Continuo) line and a separate bass clef staff. The BW line features a series of chords and intervals, while the bottom staff contains a melodic line with eighth and sixteenth notes.

Psalm 19-a

*De hemel roemt den Heer, het firmament geeft eer
Hem, die 't heeal volbracht.*

HW: Plenum 16' of 8', Trompet 8', Cornet

RW: Plenum 8'

Ped.: Plenum 16', Bazuin 16' en Trompet 8'

HW-RW, Ped.-RW

Musical score for Psalm 19-a, featuring a treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked as quarter note = 60. The score includes a bass clef staff with a 'BW' (Basso Continuo) line and a separate bass clef staff. The BW line features a series of chords and intervals, while the bottom staff contains a melodic line with eighth and sixteenth notes.

Psalm 19-b

*Volmaakt is 's Heren wet, die ons verkwikt en redt,
waarbij de ziel herleeft.*

HW: Prestant 8', Octaaf 4', Octaaf 2', Cornet, Trompet 8'

RW: Prestant 8', Octaaf 4', Octaaf 2', Dulciaan 8'

Ped.: Prestant 16', Subbas 16', Octaaf 8', Trompet 8'

Musical score for Psalm 19-b, featuring three staves. The top staff is marked HW (Horn/Wind) and contains a melodic line with a tempo marking of quarter note = 52. The middle staff is marked RW (Right Wind) and contains a complex accompaniment with many beamed notes. The bottom staff is marked Ped. (Pedal) and contains a simple bass line. The key signature is one sharp (F#) and the time signature is 2/2. The score includes repeat signs and various musical notations such as slurs and ties.

Psalm 20

*Moge de Heer u antwoord geven
als u het kwaad benauwt.*

RW: Prestant 8, Quint 2 2/3'

BW: Quintadeen 8', Fluiten 8' en 4'

Ped. Prestant 16', Subbas 8', Octaaf 8'

Musical score for Psalm 20, featuring three staves. The top staff is marked BW (Bass Wind) and contains a melodic line with a tempo marking of quarter note = 52. The middle staff is marked RW (Right Wind) and contains a complex accompaniment with many beamed notes. The bottom staff is marked Ped. (Pedal) and contains a simple bass line. The key signature is one sharp (F#) and the time signature is 2/2. The score includes repeat signs and various musical notations such as slurs and ties.