

Uit waardering en vriendschap opgedragen aan Kees van den Berg

# Slow-Blues Meditation

Man. I 8' + 4'

Man. II Fonds 8' 4' + Quint 2 2/3'

Ped. 16' 8'

Psalm 51

*Adágio ma non troppo e espressivo e rubato*

Man. II

*mp* *legato*

Man. I

Ped.

5

# Flute-Bluesette

Man. I Roerfluit 4'  
Man. II Gemshoorn 4'  
Man. III Viola 8'  
Ped. koppel man. II

Psalm 124

*Andante rubato e fluido*

Man. I

Man. III

Ped.

*p*  
*legato*

Zwel dicht

The first system of the musical score consists of three staves. The top staff, labeled 'Man. I', is in bass clef with a 6/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a trill. The middle staff, labeled 'Man. III', is in bass clef with a 6/4 time signature and contains a sustained chordal accompaniment. The bottom staff, labeled 'Ped.', is in bass clef with a 6/4 time signature and contains a few notes. The tempo/mood is indicated as 'Andante rubato e fluido'. Dynamics include a piano (*p*) marking and the instruction 'legato'. The text 'Zwel dicht' is written below the Man. III staff.

3

The second system of the musical score consists of three staves. The top staff, labeled 'Man. I', is in treble clef with a 4/4 time signature. It contains a melodic line starting with a triplet of eighth notes. The middle staff, labeled 'Man. III', is in bass clef with a 4/4 time signature and contains a sustained chordal accompaniment. The bottom staff, labeled 'Ped.', is in bass clef with a 4/4 time signature and contains a few notes. The tempo/mood is indicated as 'Andante rubato e fluido' from the first system.

# Swing

Man. I Fonds 8' 4" + Trompet 8'

Man. II Fonds 8' 4"

Ped. 16' 8"

Psalm 138



*Allegro moderato un poco agitato (swing)*

Man. II

C.F.

*mf*

Man. I

*simile*

Ped.



4

