

Koraal met Variaties

‘Forty Days and Forty Nights’

Muziek: Der Nürnbergisches Gesangbuch (1676)

Melodie: Mogelijk door M. Herbst (1654-1681)

Melodie algemeen bekend als ‘Heinlein’ (Aus der Tiefe)

Tekst: G.H. Smyttan (1822-1870) en Francis Pott (1832-1909)

Koraal

Man.: Prestant 8'
Ped.: Subbas 16' (+ Man.)

Paul Ritchie

$\text{♩} = 66$

Ped.

Variatie 1

RH: Dulciaan 8'
LH: Fluit 8'
Ped.: Subbas 16' + koppel LH

$\text{♩} = 66$

Variatie 4

RH: Fluit 8', 4'
LH: Bourdon 16', Dulciaan 8'

$\text{♩} = 96$

Variatie 6

RH: Plenum met Dulciaan 8'
Ped.: Plenum met Fagot 16'

$\text{♩} = 45$

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Voor Sue Gregory en zijn "Gebr. Van Vulpen" huisorgel

Variaties over 'Bristol'

(Hark the glad sound! the Saviour comes)

Melodie van *Psalmes* - 1621
Thomas Ravenscroft - ca. 1590-1633

Koraal

RH: Man. 1: Gedekt 8', Nasard 2 2/3
LH: Man. 2: Gedekt 8'
Ped.: + Man. 2

Paul Ritchie

$\text{♩} = 72$

Variatie 1 Man. I: Fluit 4'

$\text{♩} = 60$

Musical score for Variatie 1, Man. I: Fluit 4'. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The right hand (RH) plays a melody of quarter notes: B4, C5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C5, B4. The left hand (LH) plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C5, B4. The piece concludes with a repeat sign and a final flourish.

Variatie 4 RH: Man. I: Gedekt 8', Fluit 4'
LH: Man 2: Regaal 8'
Ped.: + Man. 1, Man. 2

$\text{♩} = 66$

Musical score for Variatie 4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 66. The right hand (RH) plays a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C5, B4. The left hand (LH) plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C5, B4. The piece concludes with a repeat sign and a final flourish.

Variatie 5 RH: Man. I: Gedekt 8', Fluit 4', + Man. 2
LH: Man. 2: Prestant 2'
Ped.: Sordun 16', + Man. 1, Man. 2

$\text{♩} = 86$

Musical score for Variatie 5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 86. The right hand (RH) plays a melody of quarter notes: B4, C5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C5, B4. The left hand (LH) plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C5, B4. The piece concludes with a repeat sign and a final flourish.

Voor mijn vriend Shaun Turnbill

Variaties over 'Winchester New'

(Ride on, ride on in majesty)

aangepast van een koraal in *Musicalisches Hand-buch*, Hamburg 1690

Variatie 1

Man.: Prestant 8', 4', 2'

Paul Ritchie

♩ = 66

Variatie 3

RH: Prestant 8', 4', Cornet

LH: Prestant 8', Fluit 4'

Ped.: Subbas 16', Prestant 8'

♩ = 76

Variatie 3

RH: Prestant 8', 4', Cornet

LH: Prestant 8', Fluit 4'

Ped.: Subbas 16', Prestant 8'

♩ = 76