

# Variaties over Geneefse Psalm 101

*'Een psalmgezing, o hooggeduchte Heer'*

*Voor mijn vrienden Leo en Henny Terlouw*

## Koraalzetting

RH: Cornet  
LH: Prestant 8'  
Ped.: Subbas 16', Prestant 8'

Paul Ritchie

$\bullet = \text{ca. } 76$

## Variatie 1

Fluit 4'

$\bullet = \text{ca. } 112$

## Variatie 2

Fluit 8', Prestant 4'

$\bullet = \text{ca. } 112$

## Variatie 3

RH: Fluit 8', 4', Sesquialter  
LH: Fagot 16', Fluit 4'

$\bullet = \text{ca. } 62$

### Variatie 4

Man.: Fluit 8', 4', 2'  
Ped.: Trompet 4'

♩ = ca. 76

Musical score for Variatie 4, featuring a treble and two bass staves. The key signature is one sharp (F#) and the time signature is 6/8. The treble staff contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The first bass staff has a whole rest in the first measure, followed by eighth notes. The second bass staff has a whole rest in the first measure, followed by eighth notes.

### Variatie 5

Man.: Prestant 8', 4', 2', Mixtuur  
Ped.: Prestant 16', 8', Posaune 16'

♩ = ca. 54

Musical score for Variatie 5, featuring a treble and two bass staves. The key signature is one sharp (F#) and the time signature is 2/4. The treble staff has a quarter note followed by eighth and sixteenth notes. The first bass staff has eighth notes with accents. The second bass staff has quarter notes with accents.

### Variatie 6

Man.: Prestant 8', 4', 2'  
Ped.: Prestant 16', 8', Dulciaan 16'

♩ = ca. 106

Musical score for Variatie 6, featuring a treble and two bass staves. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff has whole rests. The first bass staff has a half note followed by eighth notes. The second bass staff has whole rests.

## Tenorzetting

RH: Prestant 8', 4', 2'  
LH: Prestant 8', 4', Trompet 8'  
Ped.: Prestant 16', 8'

$\text{♩} = \text{ca. } 76$

The musical score for 'Tenorzetting' consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a tempo marking of quarter note = ca. 76. It contains a series of chords and single notes, including a dotted quarter note followed by an eighth note, and a half note with a slur. The middle and bottom staves are in bass clef with the same key signature. The middle staff features a sequence of eighth notes, and the bottom staff features a sequence of quarter notes.

## Slotkoraal

Man. + Ped.: Plenum 16' + Tongwerk 16', 8'

$\text{♩} = \text{ca. } 69$

The musical score for 'Slotkoraal' consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a tempo marking of quarter note = ca. 69. It contains a series of chords and single notes, including a half note with a slur, and a quarter note with a slur. The middle and bottom staves are in bass clef with the same key signature. The middle staff features a sequence of eighth notes with slurs, and the bottom staff features a sequence of quarter notes with slurs.

# Variaties over Psalm 146

'Van geslachte tot geslacht; looft den Heer'

Voor mijn vrienden Johan en Marja Stolk

RH: Fluiten 8', 4', Cornet  
LH: Prestant 8'  
Ped.: Subbas 16', Prestant 8'

## Koraalzetting

Paul Ritchie

$\text{♩} = \text{ca. } 145$



## Variatie 1

RH: Fluiten 8', 4', 2'  
LH: Fagot 16', Fluit 4'  
Ped.: Trompet 4'

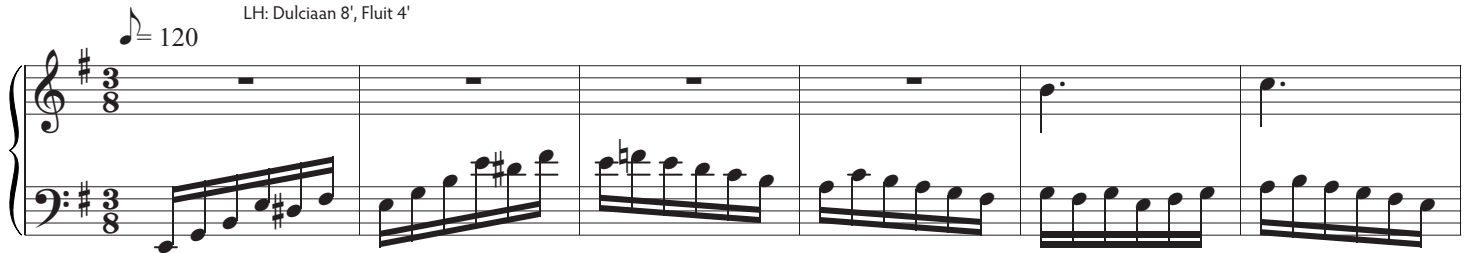
$\text{♩} = 66$



## Variatie 2

RH: Fluiten 8', 4', Sesquialter  
LH: Dulciaan 8', Fluit 4'

$\text{♩} = 120$



### Variatie 3

RH: Fluiten 8', 4', 2 2/3'  
LH: Trompet 8'  
Ped.: Subbas 16', Prestant 8'

$\text{♩} = 45$

Musical score for Variatie 3, featuring a treble and bass clef system. The treble clef part has a tempo marking of quarter note = 45. The key signature is one sharp (F#). The time signature is 4/4. The bass clef part consists of a simple harmonic accompaniment.

### Variatie 4

Man.: Prestant 8', Holpijp 8'  
Solo: Baarpijp 8', Quintadena 8', Vox Humana 8'  
Ped.: Subbass 16', Prestant 8'

$\text{♩} = 45$

*Man.*

Musical score for Variatie 4, featuring a treble and bass clef system. The treble clef part has a tempo marking of quarter note = 45. The key signature is one sharp (F#). The time signature is 6/8. The bass clef part consists of a simple harmonic accompaniment. The word "Man." is written above the first measure of the bass line.

### Slotkoraal

Plenum 16' met tongwerken 16', 8'

$\text{♩} = 60$

Musical score for Slotkoraal, featuring a treble and bass clef system. The treble clef part has a tempo marking of quarter note = 60. The key signature is one sharp (F#). The time signature is 4/4, with a change to 6/4 in the middle section. The bass clef part consists of a simple harmonic accompaniment.