

Psalm 119

(Trio voor twee klavieren en pedaal
met de c.f. in de tenor)

Gerard de Wit

Musical score for Psalm 119, featuring two piano staves and a tenor line. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The tenor line is written below the bottom staff. The score includes a first ending bracket labeled 'I' and a 'Ped.' marking under the bottom staff.

Psalm 23 : 1

(Bewerking voor twee klavieren en pedaal
met de c.f. in de tenor)

Gerard de Wit

Musical score for Psalm 23 : 1, featuring two piano staves and a tenor line. The top staff is in treble clef with a 12/8 time signature. The bottom staff is in bass clef with a 12/8 time signature. The tenor line is written below the bottom staff. The score includes a first ending bracket labeled 'I' and a tempo marking 'Andante cantabile'. A 'Ped. op 16' basis' marking is present at the beginning.

Psalm 24 : 2

(Bewerking voor twee klavieren en pedaal
met de c.f. in de tenor)

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Musical score for Psalm 24 : 2, featuring two piano staves and a tenor line. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The tenor line is written below the bottom staff.

Psalm 25

(Bewerking voor één klavier
met de melodie gecoloreerd in de alt)

Gerard de Wit

Moderato



Psalm 51

(Bewerking voor één klavier
met de c.f. in de sopraan)

Gerard de Wit

Andante



Psalm 33 : 9

(Bewerking voor twee klavieren en pedaal
met de melodie gefigureerd in de sopraan)

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Psalm 77

(Bewerking voor twee klavieren en pedaal
met de c.f. in de tenor)

Gerard de Wit

The musical score is presented in three systems. The top system consists of a grand staff with a treble clef and a bass clef, both in 4/4 time and B-flat major. The treble staff contains the main melodic line with various ornaments and a first finger (1) marking. The bass staff of this system is empty. The middle system shows a tenor part on a single staff with a bass clef, 4/4 time, and B-flat major, featuring a simple melodic line. The bottom system continues the tenor part with the same notation.